

Road Trip
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Based on the characters appearing in DC Comics

BLACK

The camera begins in complete darkness. We hear heavy breathing.

ARKHAM

I'm... I'm ready to come out now!

The trunk door is opened and the camera looks up at the Joker who is staring down at him.

JOKER

Are you going to behave?

ARKHAM

Yes.

JOKER

Good. You've wated enough of our time screaming in there. Get out.

Jeremiah climbs out of the trunk and outside onto the ground. The Arkham Estate stands behind them.

JOKER (CONT'D)

We're running late. Get in the car.

Arkham moves to the back of his car as Joker gets into the passenger's seat. Nurse Pearl, who is handcuffed to the whhel, struggles from the driver's seat.

ARKHAM

Did he hurt you Pearl?

JOKER

She's fine. Pearl's agreed to be our designated driver for tonight. And you get to be our official camera man. Just try to get my good side.

LYLE

What about me?

The camera turns to reveal Lyle Bolton, sitting beside Dr. Arkham. Lyle is wearing a dress, pearls and heels.

JOKER

You just sit there and look pretty.

ARKHAM

Is that... my wife's dress?

JOKER

It looks better on Lyle. Start driving, sweetheart. Now, let's go over the rules. But first, we need to take care of a little business...

Joker hands a clipboard and pen to Jeremiah.

JOKER (CONT'D)

Just need your signature.

ARKHAM

What is this?

JOKER

Oh you remember. It's just a precaution to avoid any lawsuits.

ARKHAM

There's no way that's going to hold up in court.

JOKER

I dunno... I've got a pretty good lawyer.

PEARL

Where am I driving?

Joker flips out and hits her over the head with the clipboard. The car swerves out of control. The camera shakes and Lyle grips the sides of the car.

JOKER

Nurses are to be seen, but never heard. And if I hear you again...

(holding up pen at her eye)

You won't be seeing anything.

LYLE

Get your hands off of her!

JOKER

Tut, tut, tut... Don't worry. No one is getting hurt. Least of all you. You're going to be playing a very significant part. Give me your foot.

LYLE

What?

JOKER

Your foot, ape. Those things on
the ends of your legs. Give it to
me.

Lyle sticks his foot to the front of the car. Joker leans
down and attaches the security bracelet around his ankle.

JOKER (CONT'D)

Oh! It's a perfect fit,
Cinderella. Now we just have to
get you to your glamorous ball!

STATIC

EXT. SEWER DRAINAGE RAVINE - NIGHT

Security camera footage of Joker, Lyle, and Dr. Arkham
walking down the reservoir. Joker approaches the camera and
smashes it.

STATIC CUT TO:

OUTSIDE SEWER DOOR

Joker finishes smashing the camera and drops to the ground.

LYLE

This is embarrassing.

JOKER

Don't be embarrassed. Get inside.

LYLE

I thought you said this was going
to be glamorous.

JOKER

Oh it will be. You just have to
get there first. Through the
sewers... to the ball.

LYLE

I'm not going in there.

JOKER

Well you can go with us. But when
the clock strikes midnight, you're
going to turn into a pumpkin. And
you know what we do to pumpkins?
We carve them...

LYLE
All right then.

Lyle steps into the sewer and gets inside. Joker reaches up and grabs the cover.

JOKER

Just keep walking, and eventually you'll come out on the other side. And watch out for crocodiles.

He slams the door shut and dusts off his hands.

ARKHAM
Is there really an opening on the other side?

JOKER
Beats me. I'm sure Gotham's finest will track him down. Now, back to the car. We've got a house-call to make.

CUT TO:

STATIC

EXT. THE NARROWS ALLEYWAY STREET - NIGHT

The car is parked in an alleyway. Joker steps out of the car.

JOKER
I'll just be a few minutes. You two wait here.

The camera goes down to Jeremiah's wrist, which is handcuffed to the door. Panning up we see Pearl looking back in fear, still handcuffed to the wheel.

The Joker starts to walk away. Pearl begins screaming. Jeremiah joins in.

PEARL
Help us! Help, somebody please help us!

JOKER
Help them!! Somebody help them!
(laughing)
(MORE)

JOKER (CONT'D)

Welcome to the Narrows. No one is
coming to save you.

The Joker heads up the staircase.

STATIC